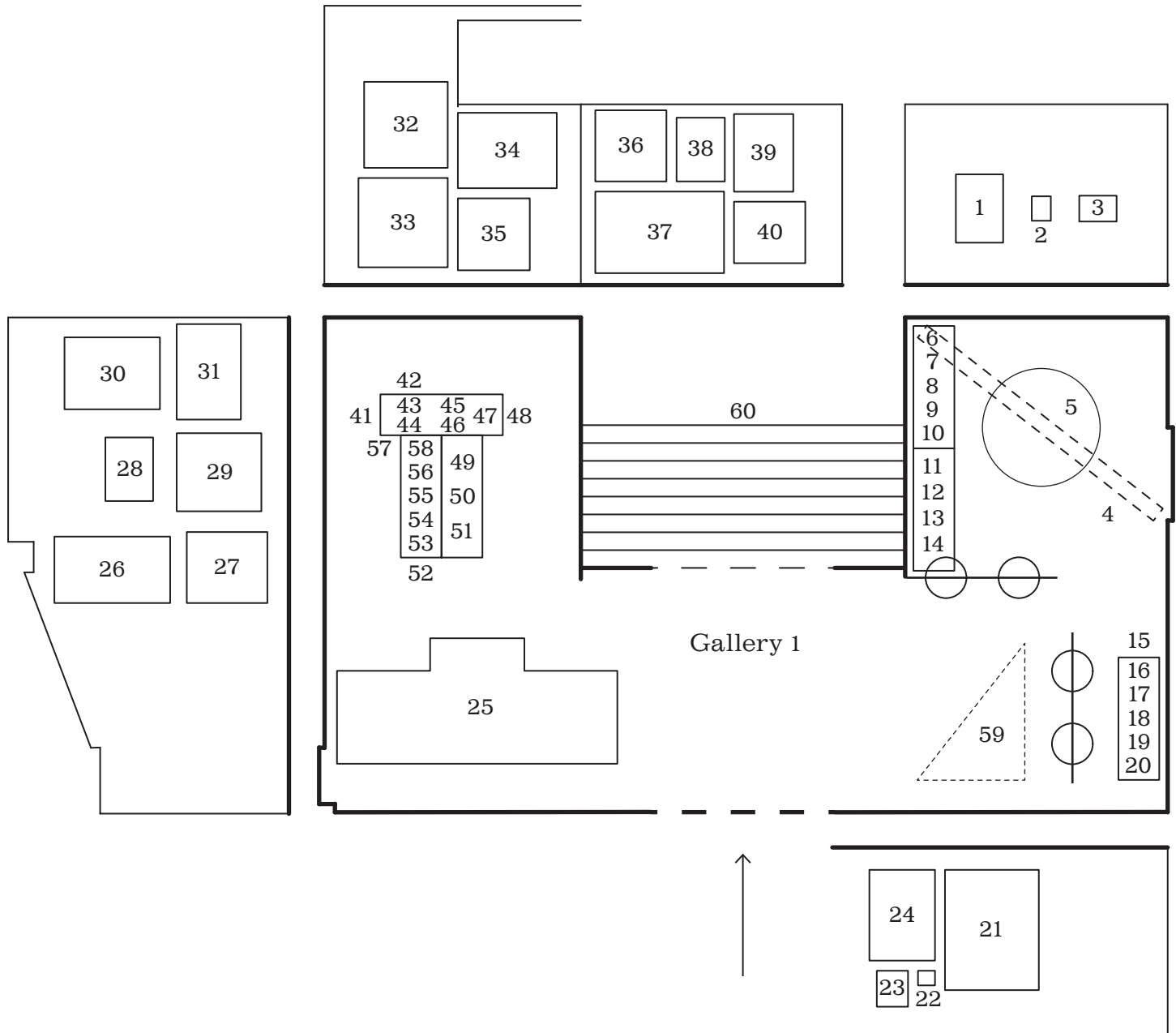


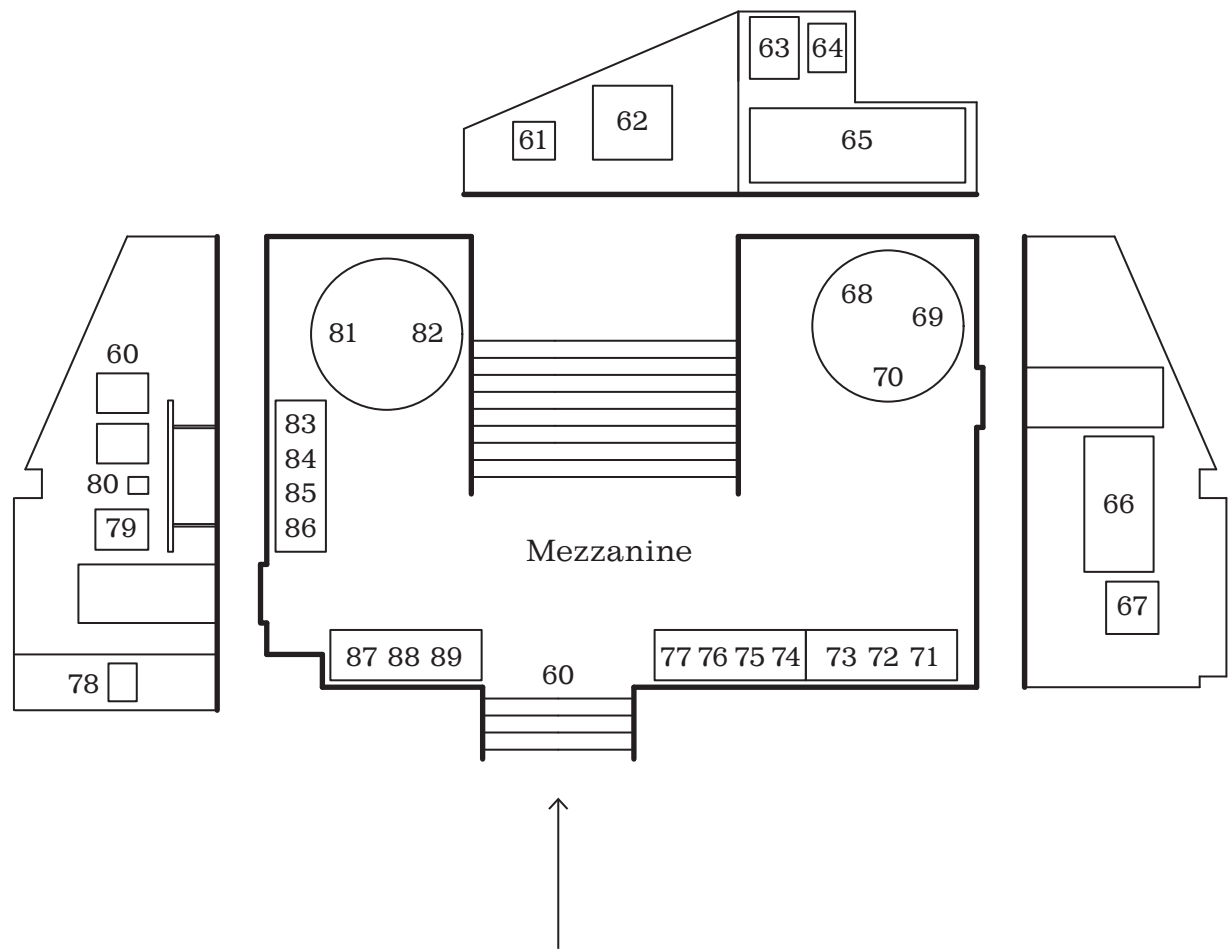
1970s



FEMALE
LEGS
EXCEPTION

(14) 
 (69) 
 (6) 

Total: 89 artworks



44. Ronald McKenzie
(b. Petone, 1897; d. New York, 1963)

Untitled (Seascape with figures), date unknown

Watercolour and pencil on paper

Acquired:
1975

Acquisition Notes:
None recorded.

Govett-Brewster Art Gallery Exhibition History:
None recorded.

45. Denys Watkins
(b. Wellington, 1945)

Life class, 1977

Etching on paper

Acquired:
1978

Acquisition Notes:
This work was acquired after being included in the exhibition of prints that toured to the Govett-Brewster.

Govett-Brewster Art Gallery Exhibition History:
New Zealand Print council touring exhibition, 1977.

46. Barry Cleavin
(b. Dunedin, 1939)

Never Mind, 1973

Copperplate etching on paper

Acquired:
1973

Acquisition Notes:
This was the first print by Barry Cleavin acquired for the Collection, but would be followed by eight more in 1979. The year before *Never Mind* was produced, Cleavin travelled to the Honolulu Academy of Arts on scholarship where he worked with master printmakers James Koga and Gabor Peterdi.

Govett-Brewster Art Gallery Exhibition History:
Ewe and Eye, Barry Cleavin, 1984.

47. Rodney Fumpston
(b. Suva, 1947)

Sky – marble arch 6, 1975

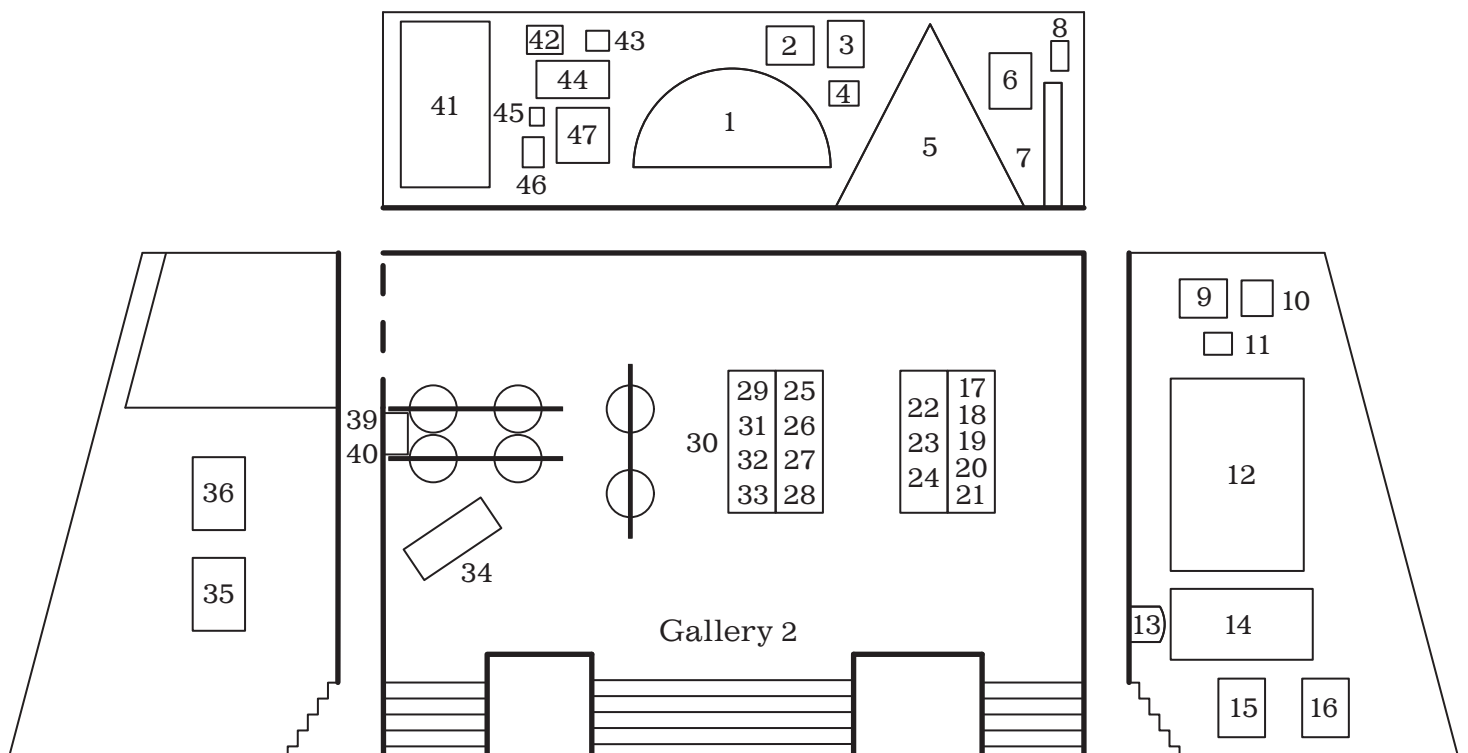
Etching on paper

Acquired:
1977

Acquisition Notes:
This work is part of a wider series that Fumpston produced in London in the mid-1970s, having graduated from the Central School of Art and Design in 1974. This work was acquired from Barry Lett Galleries.

Govett-Brewster Art Gallery Exhibition History:
None recorded.

1980s

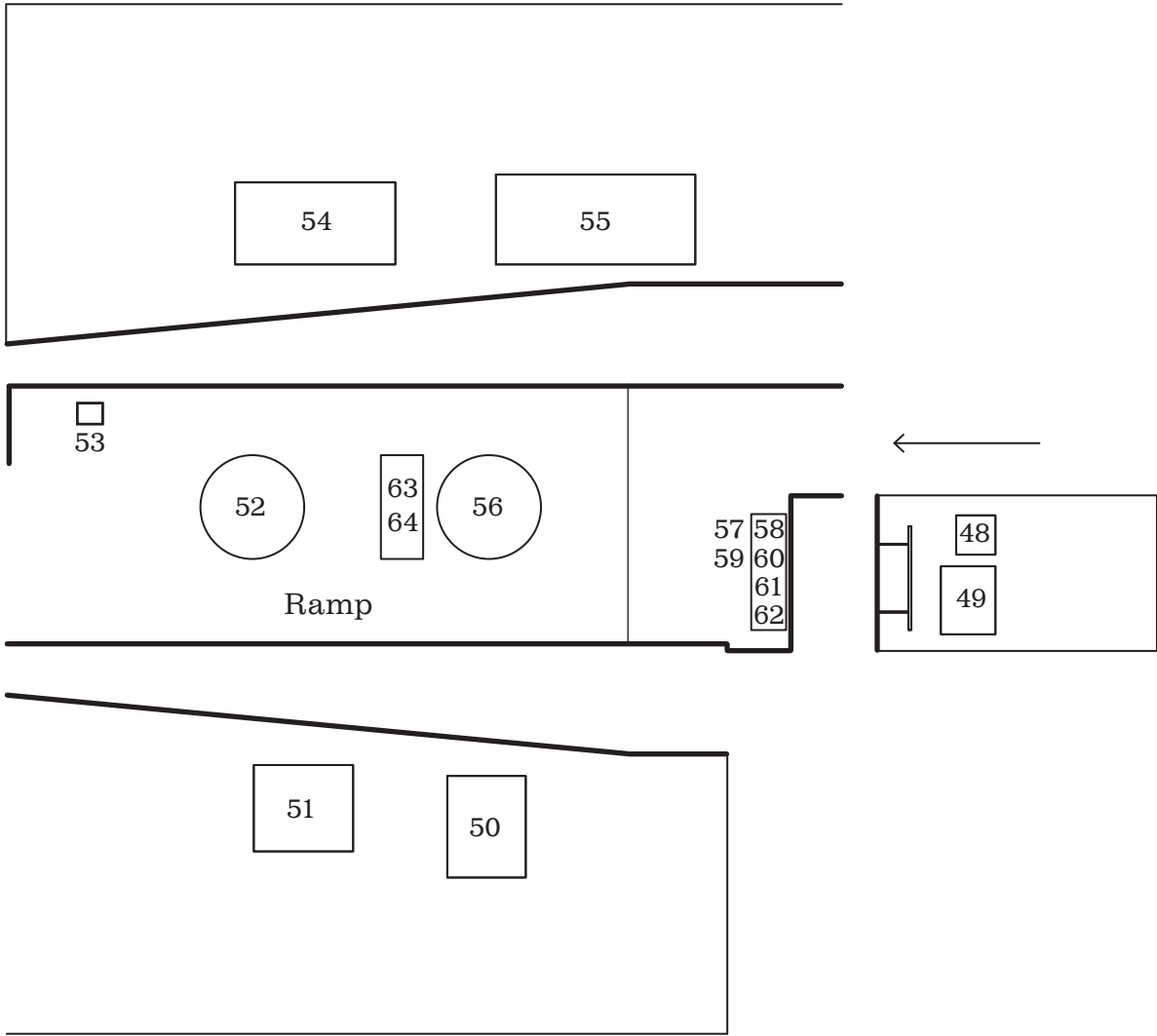


*37 and 38 available to view
by appointment in Directors' office



LIVING	(33)	_____
BODY WORK	(5)	—
NO LONGER LIVING	(24)	_____
EXCEPTION	(2)	-

Total: 64 artworks



38. Andrew Drummond

(b. Nelson, 1951)

Crucifixion performance, 1978

News clippings, photographs on composition board and white muslin cloth

Acquired:

1981 from the Monica Brewster Bequest

Acquisition Notes:

This work consists of documentation of a performance by Andrew Drummond held in March 1978 at the CSA Gallery (now CoCA) in Christchurch. The performance was based on the Stations of the Cross. The performance was highly controversial and resulted in a charge of offensive behaviour being laid against Drummond, although this was later dismissed in court. The Gallery requested documentation of the performance with the intention of including it in an upcoming exhibition relating to the Stations of the Cross. Following concerns voiced by both gallery staff and the artist about the potential for controversy and detraction from other works in the show, it was decided not to include *Crucifixion Performance* in the show. However, despite this decision the Gallery proceeded with the acquisition of the work. Due to the nature of the content of this work, it is available for view in the directors' office of the Gallery by appointment.

Govett-Brewster Art Gallery Exhibition History:
Viewfinder: four decades of the Govett-Brewster Art Gallery collection, 2006.

41. Ralph Hotere
(b. Mitimiti, 1931; d. Dunedin, 2013)
Te Aupōuri

Untitled, 1981

Mixed media on South African flag

Acquired:
1981 from the Monica Brewster Bequest
with assistance from the Queen Elizabeth II
Arts Council

Acquisition Notes:
The flag was originally owned by a friend of Ralph Hotere's who lived in Port Chalmers and had a collection of international flags that he flew in rotation from a flagpole in his garden. The flag was loaned to Hotere for a demonstration, likely against the 1960 All Blacks tour to South Africa that excluded all players of Māori descent. Hotere wrote lines from Hone Tuwhare's poem *O Africa* on the flag and subsequently gave it to the Hocken Library in Dunedin on long-term loan, under the proviso that it could be borrowed back by the artist for use in future demonstrations or similar. Hotere later decided to donate the work to the *Parihaka Centennial* exhibition and art auction, from where it was acquired by the Gallery.

42. Unknown

Pukekura Park, circa 1880

Oil on canvas

Acquired:
1980

Acquisition Notes:
None recorded.

Govett-Brewster Art Gallery Exhibition History:
None recorded.

Govett-Brewster Art Gallery Exhibition History:
Parihaka Centennial, 1981; *From the Collection: Ralph Hotere*, 1995; *Our Hearts of Darkness*, 2015.

43. Tony Fomison
(b. Christchurch, 1939; d. Waitangi, 1990)

The man of peace and the man of war
(Te Whiti and Titokowaru), 1980

Oil on canvasboard

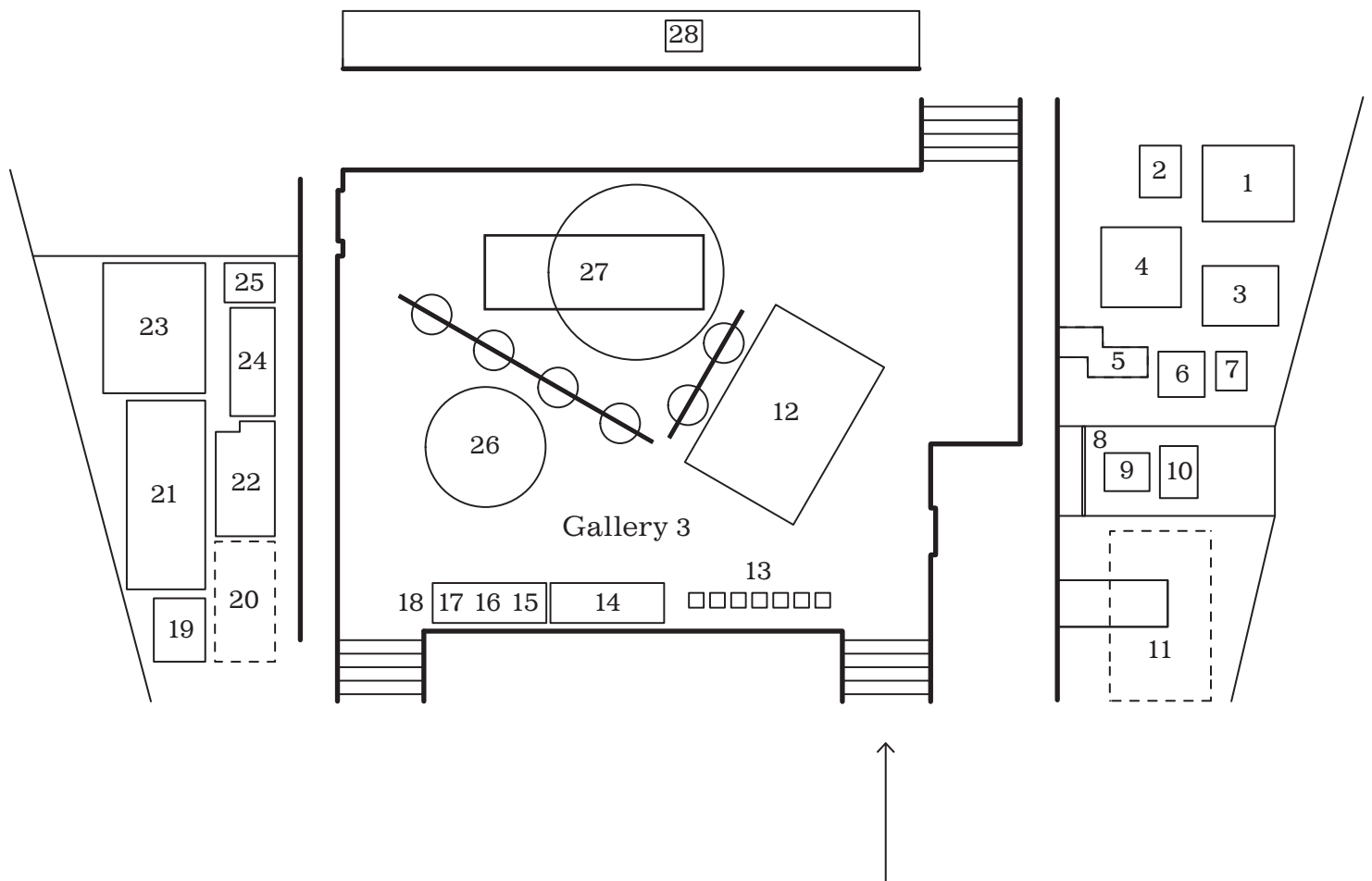
Acquired:
1981 from the Monica Brewster Bequest
with assistance from the Queen Elizabeth II
Arts Council

Acquisition Notes:
Fomison painted this following an invitation from the Govett-Brewster Art Gallery to participate in the *Parihaka Centennial* exhibition and art auction of 1981. The work wasn't included in the exhibition as the artist selected another in its place but he subsequently offered it to the Gallery as he wanted it to remain in Taranaki.

Govett-Brewster Art Gallery Exhibition History:
Outcrop, 1989; *Open Storage: Works from the Permanent Collection*, 1991; *Activart*, 1992; *Te Maunga Taranaki: views of a mountain*, 2001; *Lights>camera>action: critical moments from the Govett-Brewster collections 1969–2004*, 2004; *Viewfinder: four decades of the Govett-Brewster Art Gallery collection*, 2006; *Presence: New Acquisitions and Works from the Collection*, 2011; *Our Hearts of Darkness*, 2015; *Open Collection: He Rere Ke – Different Pathways*, 2019.

No longer living

1990s

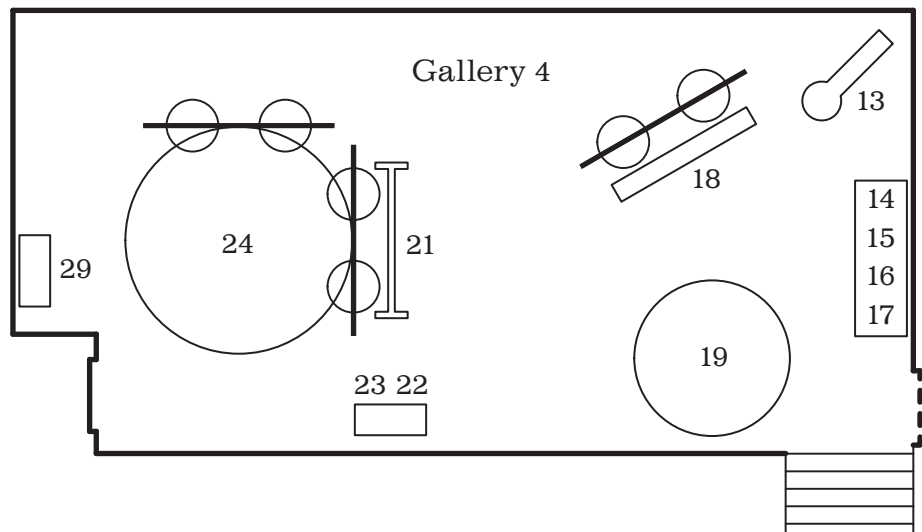
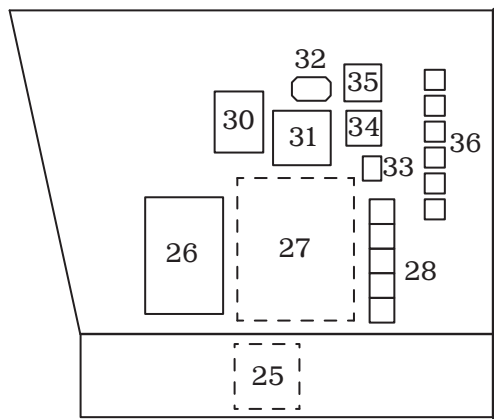
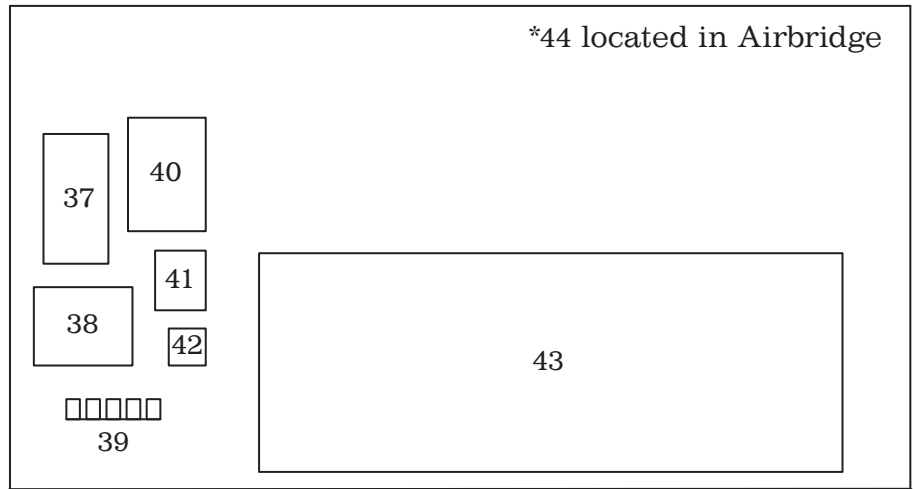


POLITICS	(13)	—
PAIRS	(2)	-
EXCEPTION	(13)	—

Total: 28 artworks

2000s

*44 located in Airbridge



MALE	(23)	—————
MĀORI	(8)	———
EXCEPTION	(13)	—————

Total: 44 artworks

37. Lisa Reihana
(b. Auckland, 1964)
Ngāpuhi, Ngāti Hine, Ngāi Tu

Digital Marae: Hinepukohurangi, 2001

Colour digital print on aluminium

Acquired:
2008

Acquisition Notes:

From the body of work *Digital Marae*, which was shown at the Govett-Brewster Art Gallery in 2007, and from which a total of four works were acquired, one further work was gifted by the artist. Director Rhana Devenport wrote in her acquisition proposal that “the inclusion of these works will significantly enhance the representation of contemporary Māori taonga in the Gallery’s collection.”

Govett-Brewster Art Gallery Exhibition History:
Lisa Reihana: Digital Marae, 2007; *Open Collection #4: Tātai Arorangi/Looking Through the Telescope*, 2018.

39. Reuben Paterson
(b. Auckland, 1973)
Ngāti Rangitihi, Ngāi Tūhoe, Tūhourangi

Time and Place, 2007

Sequins, pins, polyurethane foam

Acquired:
2008

Acquisition Notes:

Director Rhana Devenport commented that the acquisition of this work enhanced the Gallery’s collection of artworks with a special connection to Taranaki, and expanded Māori art within the Collection. It was discussed with Paterson at the time of acquisition that the work may be added to over time as an ongoing installation, but this has not eventuated.

Govett-Brewster Art Gallery Exhibition History:
Presence: New Acquisitions and Works from the Collection, 2011.

38. Michael Parekowhai
(b. Porirua, 1968)
Ngāti Whakarongo, Ngā Ariki

Before Elvis...there was nothing, 2003

Lambda print with permanent marker pen

Acquired:
2003 gifted by the artist and Ans Westra

Acquisition Notes:

The work is a reprinted Ans Westra photograph with additional text.

Govett-Brewster Art Gallery Exhibition History:
Extended Play: Art Remixing Music, 2003.

40. Peter Robinson
(b. Ashburton, 1966)
Ngāi Tahu

Into the void, 2001

Coloured photographic print on Lambda paper

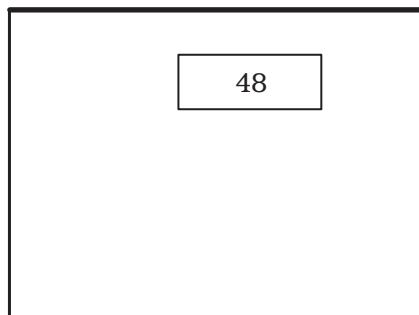
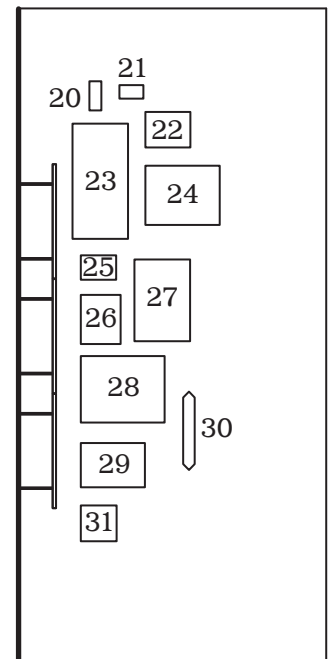
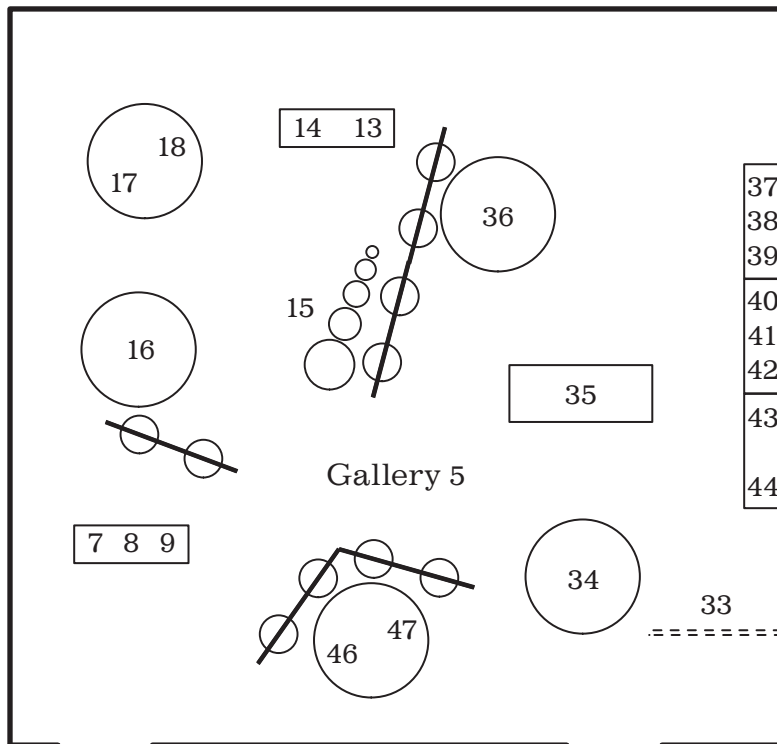
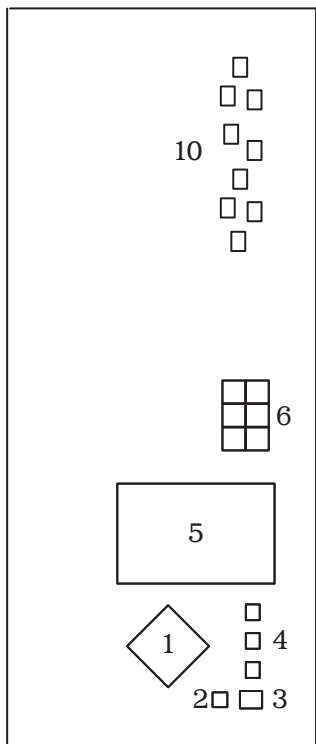
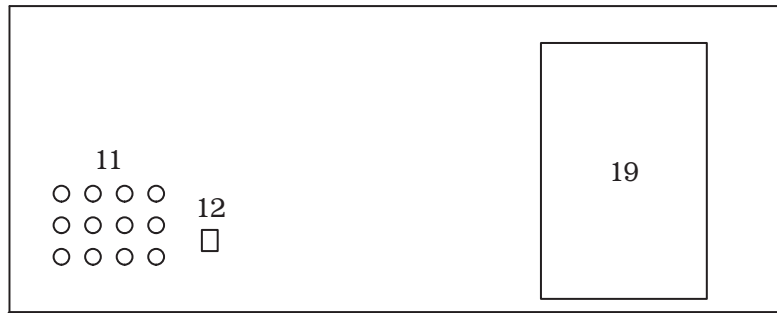
Acquired:
2003

Acquisition Notes:

None recorded.

Govett-Brewster Art Gallery Exhibition History:
None recorded.

2010s



*45 located in Learning Centre

20th CENTURY
HANDS
IN OR AROUND THE PACIFIC
EXCEPTION

- (9) ———
- (9) ———
- (3) —
- (27) —————

Total:

48 artworks

14. Octavia Cook
(b. Auckland, 1978)

Monica R. Brewster Cameo Brooch –
40th Anniversary Commission, 2010

Acrylic, sterling silver, fine silver, 18ct gold,
stainless steel

Acquired:
2010

Acquisition Notes:
Commissioned by the Govett-Brewster Art
Gallery for the 40th anniversary celebration of the
Gallery. The brooch features a cameo portrait
of Monica Brewster.

Govett-Brewster Art Gallery Exhibition History:
None recorded.

15. Li'l Mamas Art Klub
(details unknown)

Lalaga, 2008

Plastic ribbon

Acquired:
2012

Acquisition Notes:
Li'l Mamas Art Klub was a New Zealand-
based collective of Pasifika artists who utilised
communal processes in their art making.
Upon acquisition of the work, it was suggested
that this community aspect would provide
future education and public programming
opportunities. Director Rhana Devenport
observed that the work related directly to other
Pacific and Australian indigenous textile-based
works in the Collection, such as those by Ani
O'Neill and Laurelle Pookamelya.

Govett-Brewster Art Gallery Exhibition History:
Dateline Return, 2008.

16. Francis Upritchard,
(b. New Plymouth, 1976)

Martino Gamper,
(b. Meran, 1971)

Karl Fritsch,
(b. Sonthofen, 1963)

Lynne Mackay
(b. Stratford, 1949)

2 Eyed Piece, 2011

Walnut slab table, wood grain MDF laminate
base and red MDF laminate corners,
Super Sculpey, foil, wire and paint, silver,
bronze, woven wool textile

Acquired:
2012

Acquisition Notes:
2 Eyed Piece was part of *Gesamtkunsth Handwerk*,
a project commissioned by the Govett-Brewster
Art Gallery, resulting from a collaborative
residency in New Plymouth. During the
residency, an invitation to collaborate was
extended to local potters, weavers, glassblowers,
and metalworkers, with local weaver Lynne
Mackay being involved in the realisation of this
piece. The project was presented as part of the

exhibition *Stealing the Senses*, held in 2011
and *2 Eyed Piece* was acquired for the Govett-
Brewster Art Gallery Collection after the
exhibition.

Govett-Brewster Art Gallery Exhibition History:
Stealing the Senses, 2011.